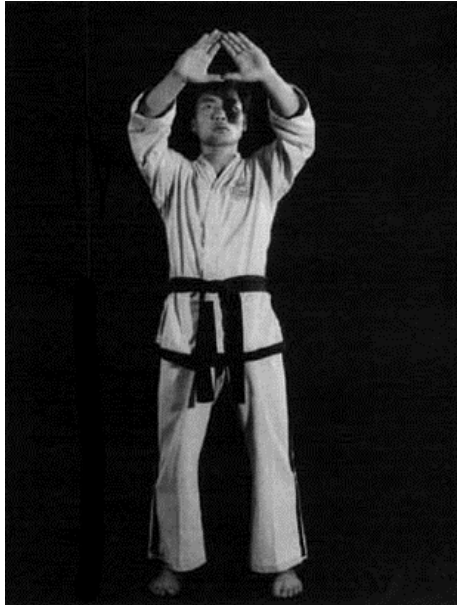
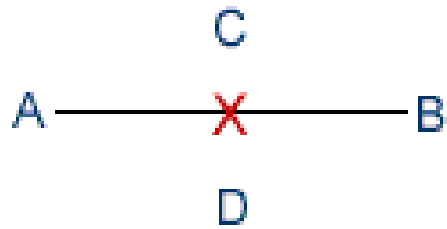


**PATTERN PO EUN**  
*Po Eun Tul*

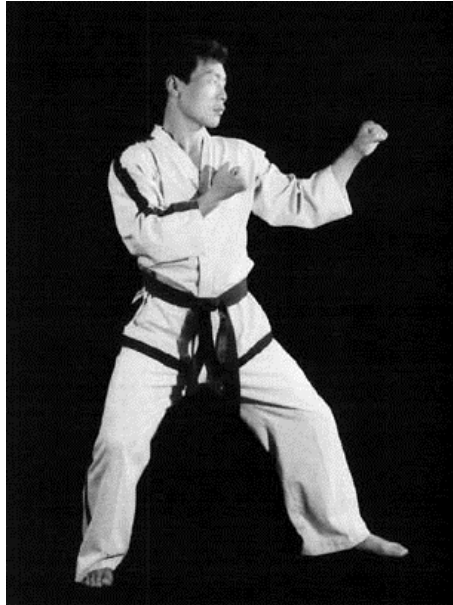
**Movements - 36**

**Ready Posture** - PARALLEL STANCE WITH A HEAVEN HAND

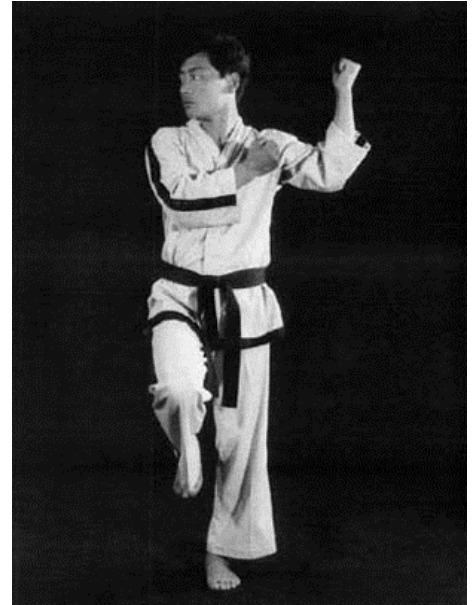
**Interpretation** - pseudonym of a loyal subject Chong Mong-Chu (1400) who was a famous poet and whose poem "I would not serve a second master though I might be crucified a hundred times" is known to every Korean. The diagram represents his unerring loyalty to the king and country towards the end of the Koryo Dynasty.



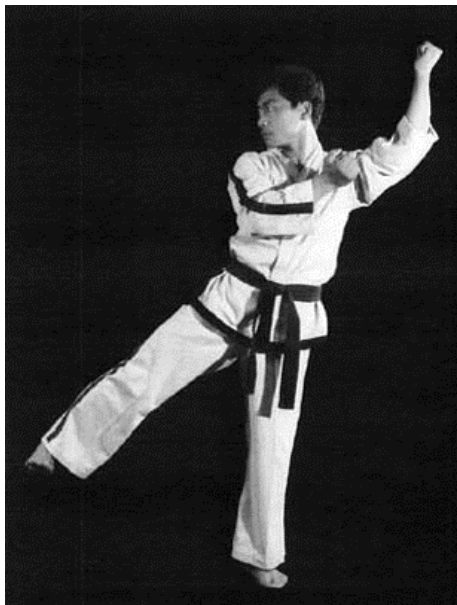
START - Parallel Stance with a Heaven Hand



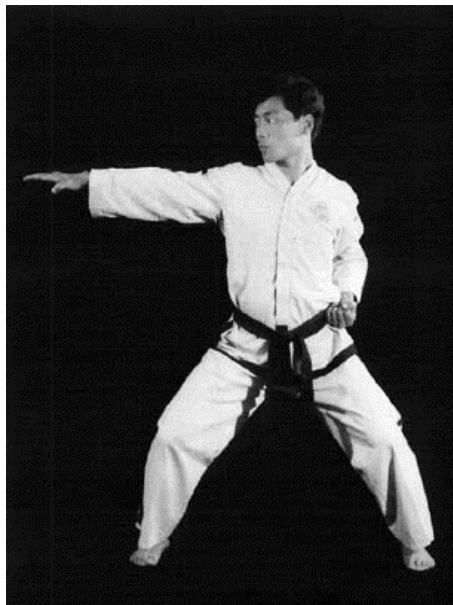
1. Move the left foot to B, forming a right L-stance toward B while executing a middle guarding block to B with the forearm.



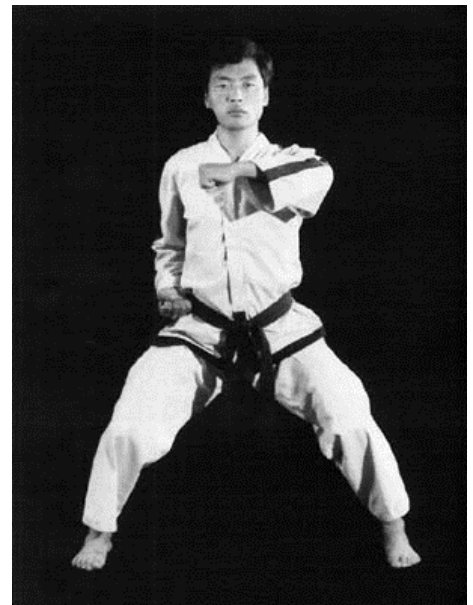
2. Pull the right foot to the left knee joint to form a left one-leg stance toward D, at the same time lifting both fists while turning the face toward A.



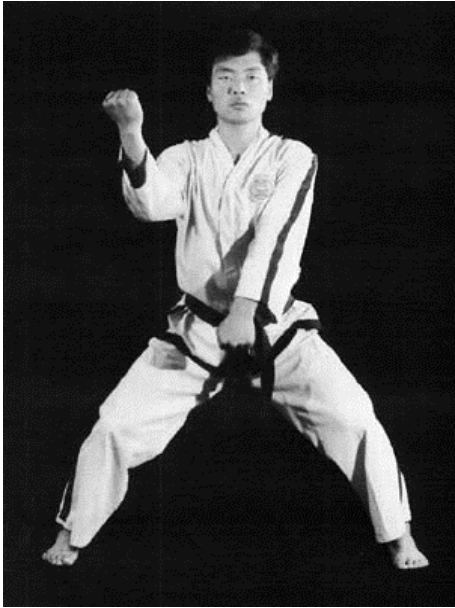
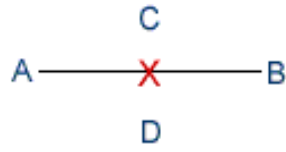
3. Execute a pressing kick to A with the right foot keeping the position of the hands as they were in 2.



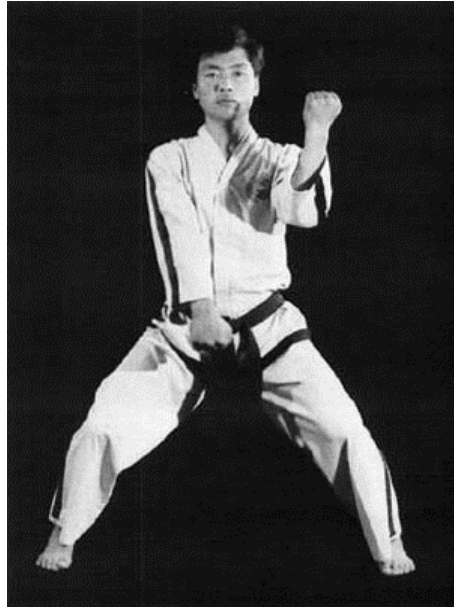
4. Lower the right foot to A to form a sitting stance toward D while executing a middle side strike to A with the right knife-hand.



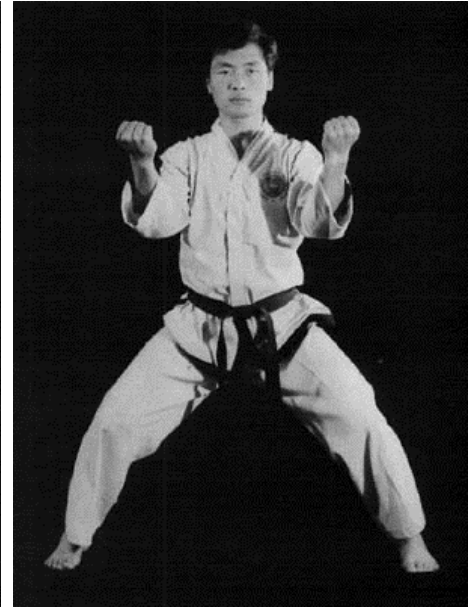
5. Execute an angle punch with the left fist while maintaining a sitting stance toward D.



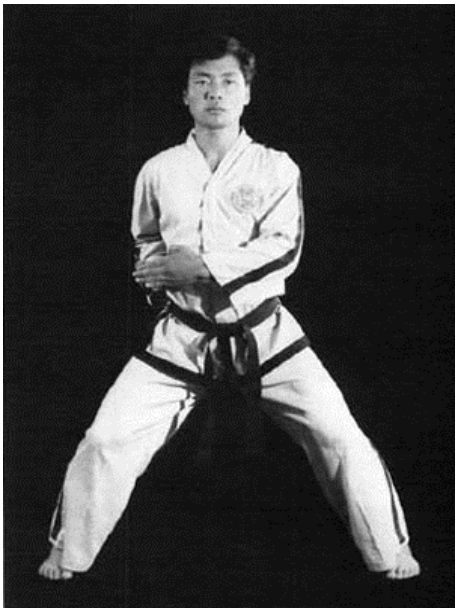
6. Execute a pressing block with the left, fore fist while executing a side front block with the right inner forearm, maintaining a sitting stance toward D.



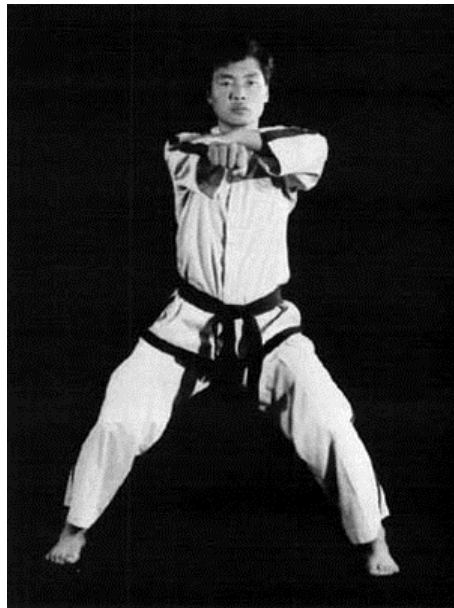
7. Execute a pressing block with the right fore fist and a side front block with the left inner forearm while maintaining a sitting stance toward D.



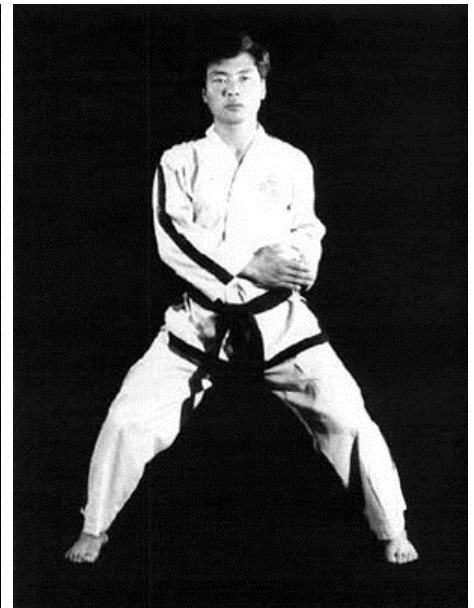
8. Execute a middle wedging block with the inner forearm while maintaining a sitting stance toward D.



9. Thrust to C with the right back elbow supporting the right fore fist with the left palm keeping the face as it was in 8 while maintaining a sitting stance towards D.

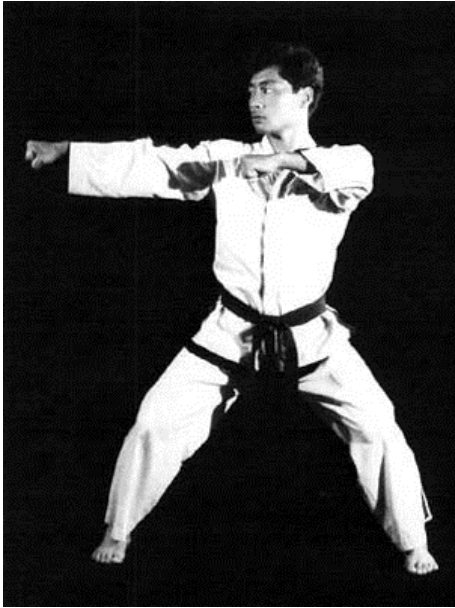
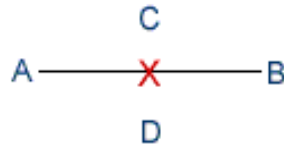


10. Execute a middle punch to D with the right fist slipping the left palm up to the right elbow joint while maintaining a sitting stance toward D.



11. Thrust to C with the left back elbow supporting the left fore-fist with right palm, keeping the face as it was in 10 while maintaining a sitting stance toward D.

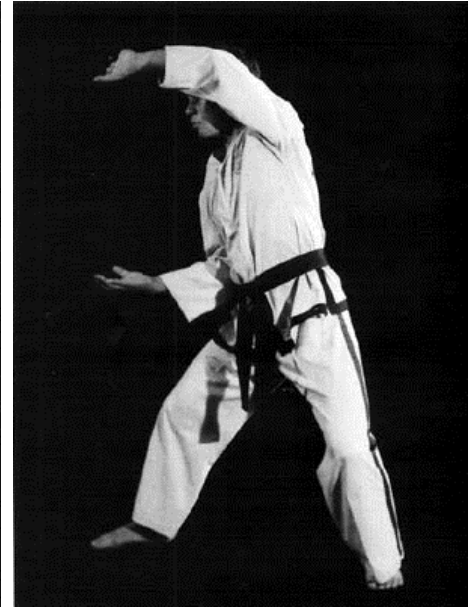




12. Execute a right horizontal punch to A while maintaining a sitting stance toward D. Perform 6 through 12 in a continuous motion.



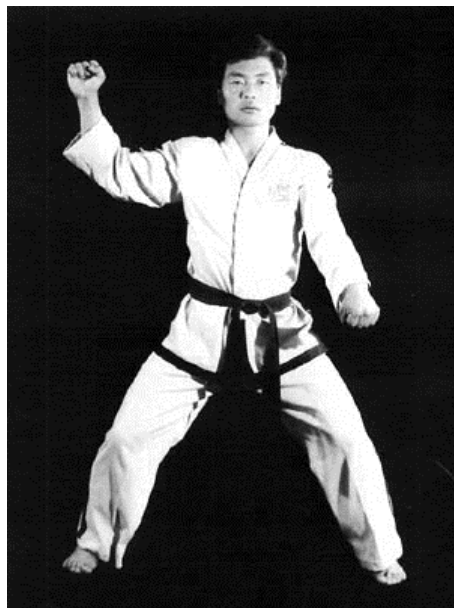
13. Cross the left foot over the right foot forming a right X-stance toward D while executing a low front block to D with the right outer forearm and bringing the left finger belly on the right under forearm.



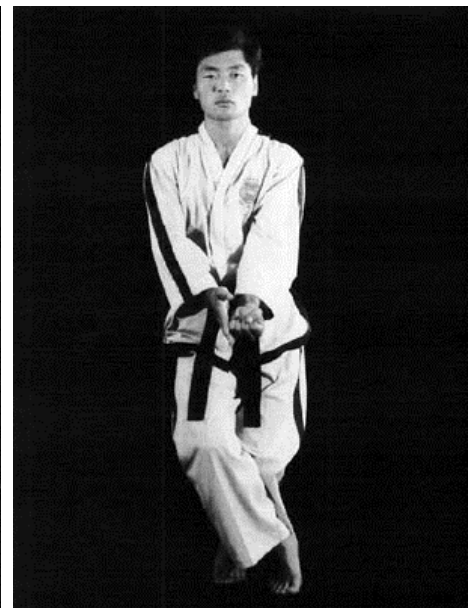
14. Move the right foot to A forming a left L-stance toward A at the same time executing a U-shape grasp to A.



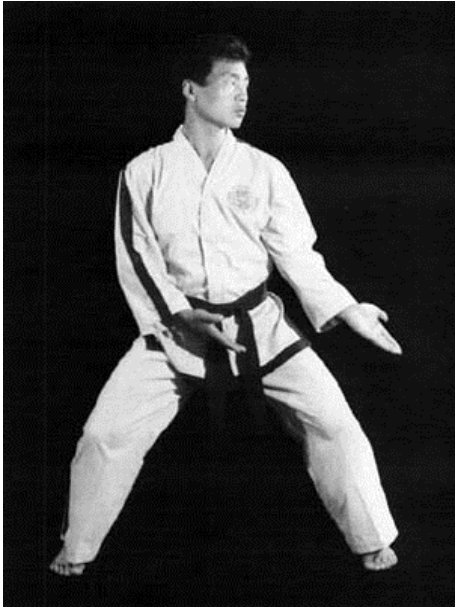
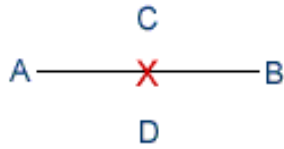
15. Bring the left foot to the right foot forming a closed stance toward D while executing a horizontal thrust with a twin elbow, turning the face toward B. Perform in slow motion.



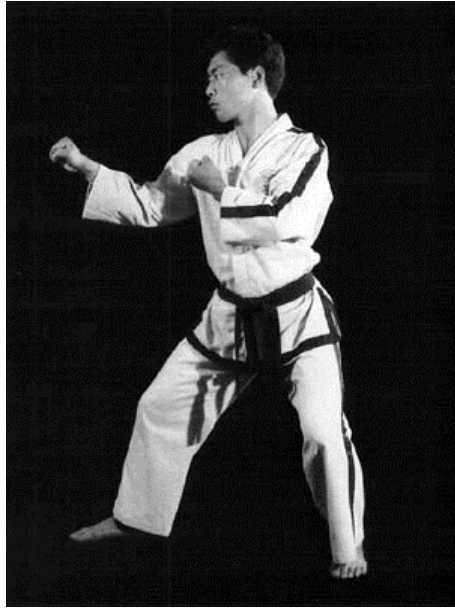
16. Move the left foot to B to form a sitting stance toward D while executing a side back strike to C with the right back fist and extending the left arm to the side downward.



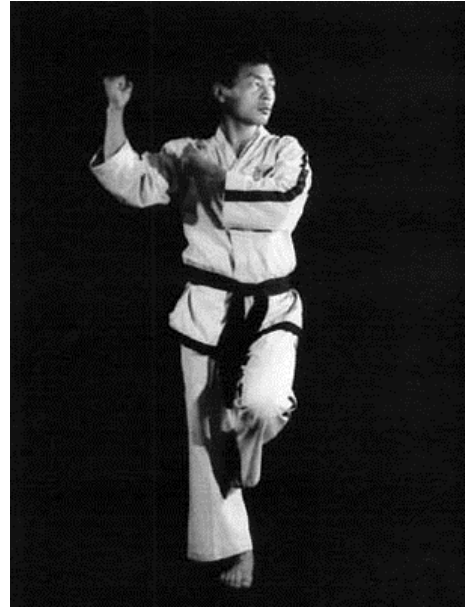
17. Cross the right foot over the left foot forming a left X-stance toward D while executing a low front block with the left outer forearm and bringing the right finger belly to the left side fist.



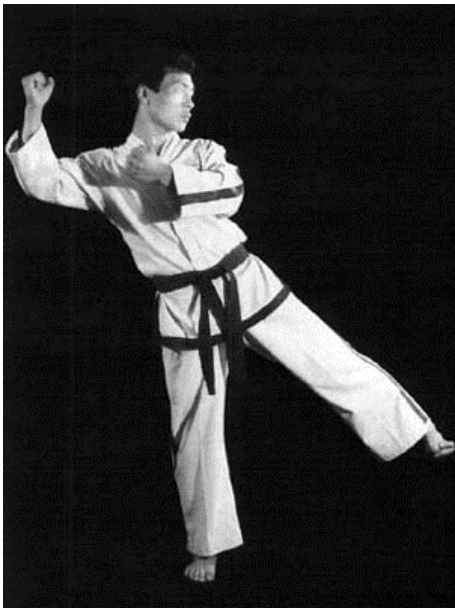
18. Move the left foot to B to form a sitting stance toward D while executing a low guarding block to B with a reverse knife-hand.



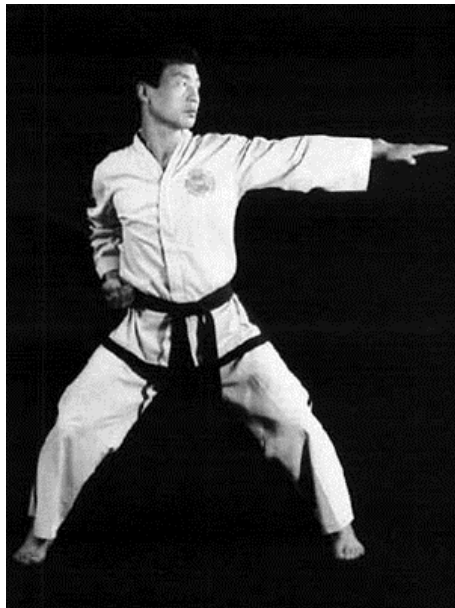
19. Execute a forearm middle guarding block to A while forming a left L-stance toward A pivoting with left foot.



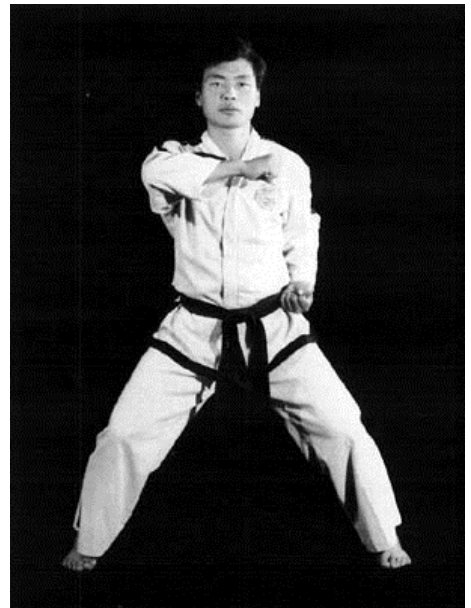
20. Pull the left foot to the right knee joint to form a right one-leg stance toward D, at the same time lifting both fists while turning the face toward B.



21. Execute a pressing kick to B with the left foot keeping the position of the hands as they were in 20.

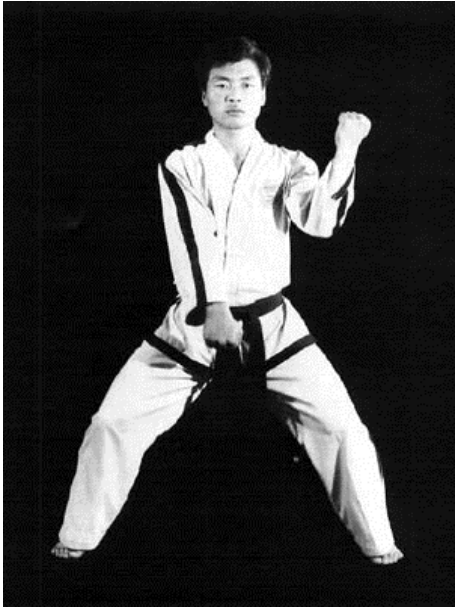
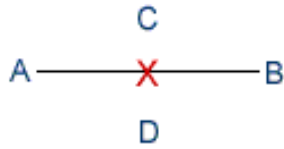


22. Lower the left foot to B to form a sitting stance toward D while executing a middle side strike to B with the left knife-hand.

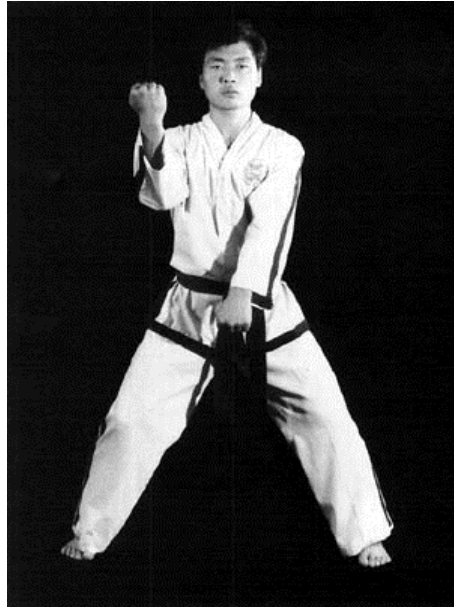


23. Execute an angle punch with the right fist while maintaining a sitting stance toward D.

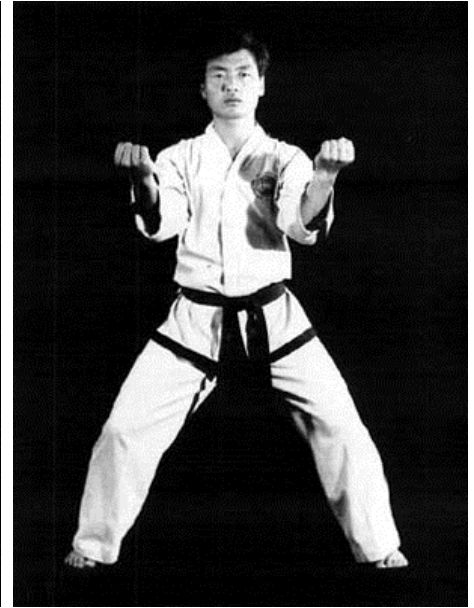




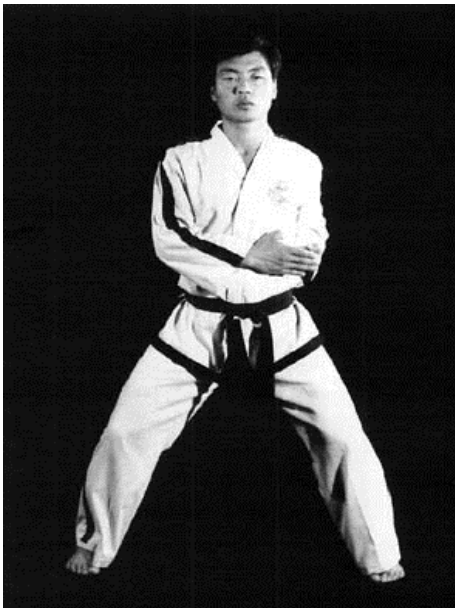
24. Execute a pressing block with the right, fore fist while executing a side front block with the left inner forearm, maintaining a sitting stance toward D.



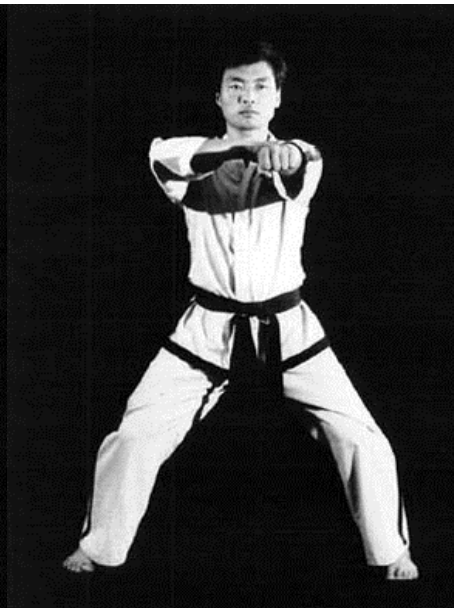
25. Execute a pressing block with the left fore-fist and a side front block with the right inner forearm while maintaining a sitting stance toward D.



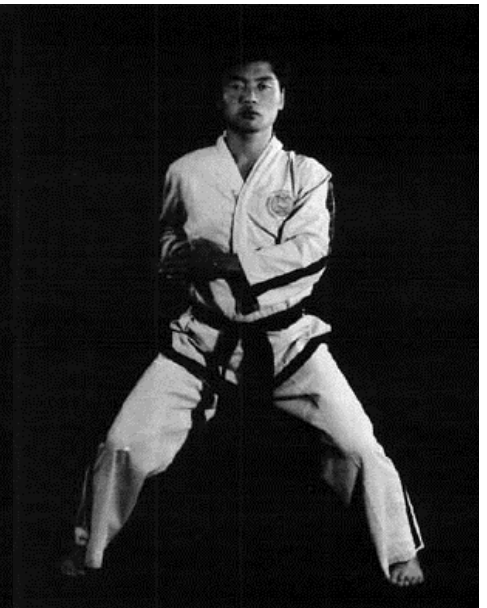
26. Execute a middle wedging block with the inner forearm while maintaining a sitting stance toward D.



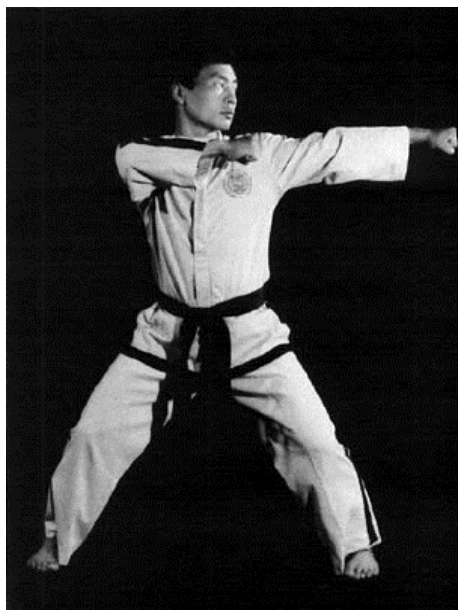
27. Thrust to C with the left back elbow supporting the left fore-fist with the right palm keeping the face as it was in 26 while maintaining a sitting stance towards D.



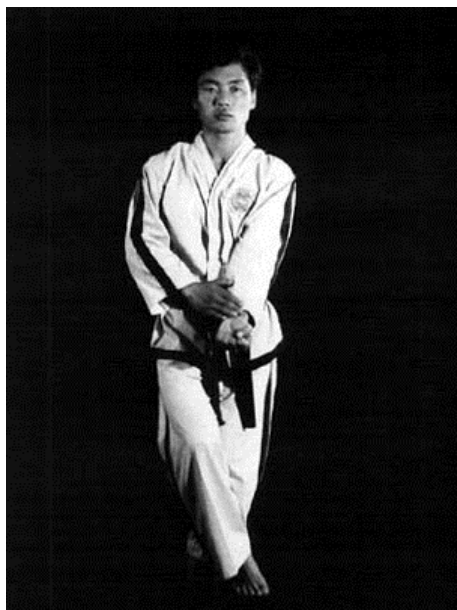
28. Execute a middle punch to D with the left fist slipping the right palm up to the left elbow joint while maintaining a sitting stance toward D.



29. Thrust to C with the right back elbow supporting the right fore fist with left palm, keeping the face as it was in 28 while maintaining a sitting stance toward D.



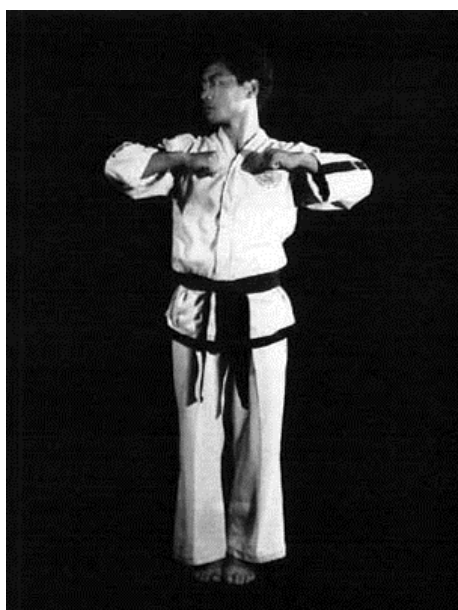
30. Execute a left horizontal punch to B while maintaining a sitting stance toward D. Perform 24 through 30 in a continuous motion.



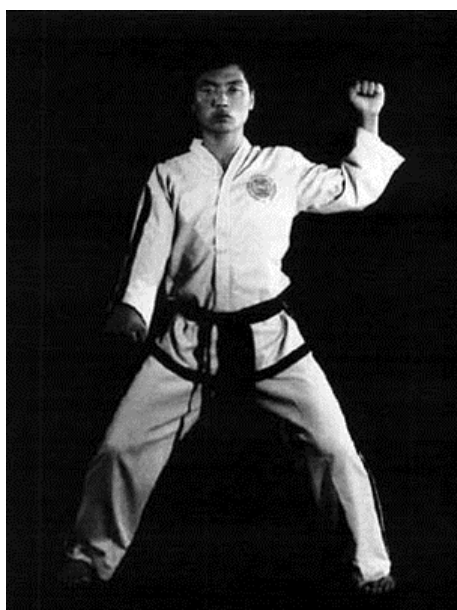
31. Cross the right foot over the left foot forming a left X-stance toward D while executing a low front block to D with the left outer forearm and bringing the right finger belly on the left under forearm.



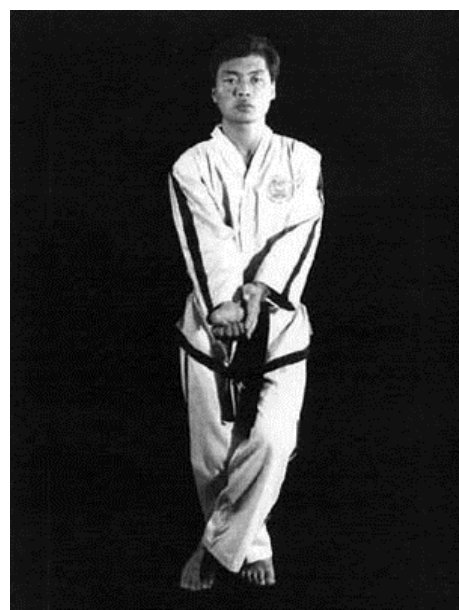
32. Move the left foot to B forming a right L-stance toward B at the same time executing a U-shape grasp to B.



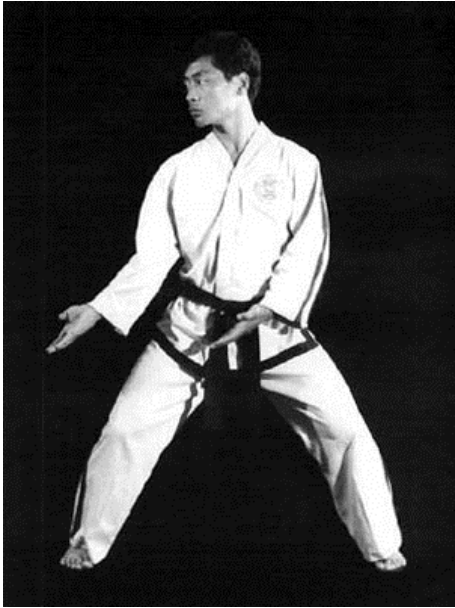
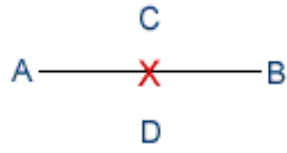
33. Bring the right foot to the left foot forming a closed stance toward D while executing a horizontal thrust with a twin elbow, turning the face toward A. Perform in slow motion.



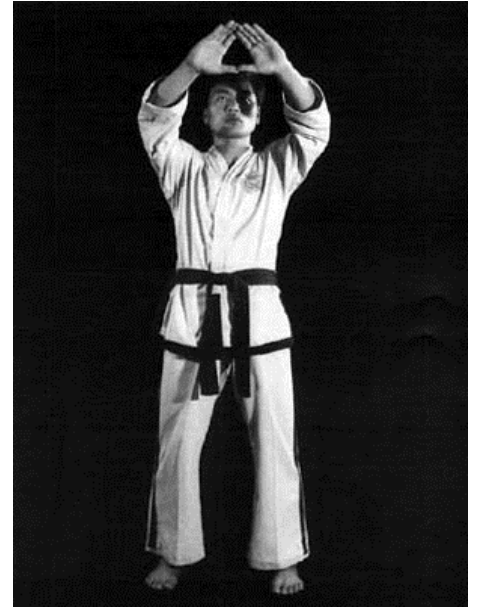
34. Move the right foot to A to form a sitting stance toward D while executing a side back strike to C with the left back fist and extending the right arm to the side downward.



35. Cross the left foot over the right foot forming a right X-stance toward D while executing a low front block with the right outer forearm and bringing the left finger belly to the right side fist.



36. Move the right foot to A to form a sitting stance toward D while executing a low guarding block to A with a reverse knife-hand.



END - Bring the foot back to a ready position.